RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by DAVE WHITEHALL

THE *Return* OF THE HELLECASTERS

56 5 MINUTES TO SPARE

22 BACK ON TERRA FIRMA

98 MENAGE: THE BEAK/THE CLAW

75 HELLECASTER STOMP

106 HELLECASTER THEME

86 HELP I'VE FALLEN (AND I CAN'T GET UP)

3 HIGHLANDER BOOGIE

37 KING ARTHUR'S DREAM

43 ORANGE BLOSSOM SPECIAL

82 PASSION

12 PETER GUNN

66 ROCKIN' THE DOG

29 SWEET DREAMS

112 Notation Legend

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HAL•LEONARD CORPORATION

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Highlander Boogie

Written by John Jorgenson

Fast Boogie ♩ = 188 (♫ = ♩ 𝅗𝅥)

**A5

A

Bm

13421

G

D

Gtr. 1 (John Jorgenson)

grad. bend

full

w/ pick hand

Gtr. 2 (Jerry Donahue)

f grad. bend

full

w/ pick hand

Gtr. 3 (Will Ray)

play 2nd time only

Rhy. Fig. 1

mf

Harm.

*Key signature denotes A Mixolydian.

**Chord symbols reflect combined tonality.

A5

G

D

End Rhy. Fig. 1

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B

N.C. E N.C.

P.M. P.M. P.M. on 6

P.M. on 6

*Key signature denotes E Mixolydian.

E N.C. G

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

Harm.

C

A

G

D

f

f

mf

Harm.

A

G

D

mf

Harm.

D

N.C. E N.C.

1. 2. G

P.M. P.M. P.M.

P.M. on 6

Harm.

E Guitar Solo (John Jorgenson)

Bm N.C. Bm N.C. Bm N.C.

Gtr. 1

P.H. P.H. P.M.

full full 1/2

pitch: G♯ F♯

Rhy. Fig. 2

Gtrs. 2 & 3

Bm N.C. A Bm

Gtrs. 2 & 3

semi-harm.

11 1/2 1/2

T T T T T

(cont. in slash)

*full 1/2 full full full full

grad. slide

(17) 17 17 18 16 14 14 12 12 10 10 9 9 7 7 5

*Bend w/ fret hand.

F Guitar Solo (Will Ray)

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile

A

End Rhy. Fig. 2

(Gtr. 3 cont. in notation)

Gtr. 1 *loco*

semi-harm. 1/4 full 1/2 grad. release 1/2

Gtr. 3

f

Full *w/ slide and B-bender full full full grad. bend

*w/ slide on L.H. unless noted.

A G D A G

grad. bend full
1/2
full
Harm.
w/ slide
grad. slide
full

G D A G D

*w/ slide
w/ slide
**
w/ slide
w/ slide
w/ slide

* on R.H.

** Slide positioned halfway between 8th & 9th frets

A G D

8va

w/ slide throughout
grad. slide
w/ slide
w/ slide
w/ slide
grad. slide
*w/ R.H. slide

*R.H. slide remains stationary, bouncing over bridge pickup, while left hand slides down the neck, starting on the 15th fret.

G

Gtr. 1

N.C. E N.C.

P.M.
P.M. on 6

Gtr. 2

P.M. on 6

Gtr. 3

loco

E N.C. G

P.M. P.M. on 6

P.M. *f* let ring full

grad. bend

Harm.

H Guitar Solo (Jerry Donahue)

Gtrs. 1 & 3: w/ Rhy. Fig. 2, simile

Bm N.C. Bm N.C. Bm N.C.

Gtr. 2

let ring throughout grad. bend and release

full full full hold bend full full 1 1/2

*Open string bends are behind the nut only.

Bm N.C. A Bm

full full full full full 1/2

8va loco

hold bend full full grad. bend 2 1/2

* Bend behind nut.

I

A N.C. A G D A

Gtr. 1

f

Gtr. 2

f

Gtr. 3

f

N.C. A G D A N.C.

A G D A N.C. A

Harm.

G D N.C.A N.C. A6

Harm.

Peter Gunn

By Henry Mancini

A Intro

Private Eye Groove ♩ = 122

Gtr. 1 (clean) Jerry Donahue

N.C.(E)

Gtrs. 1 & 2

Gtr. 3 (clean)

† Key signature denotes E Mixolydian

* Dunne Paddyish twang is the result of headstock peg bends

B

N.C (E)

Gtr. 4 (clean)

*Gtr. 1

let ring

Gtr. 2

Rhy. Fig. 1

* Gtr. 5

Gtrs. 4 & 5

* 6-str. bass arr. for gtr.

*Doubled w/ 6 str. bass (same octave)

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1/2 1/2 1/2 1/2

E5 F5 F♯5 G5

End Rhy. Fig. 1

* 6-str. bass plays lower notes of chords throughout.

N.C. E N.C. B7#9 N.C. E5 N.C. G#5 G5 F#5 F5

full 1/2

Gtr. 4

Gtr. 5 divisi

Gtrs. 4 & 5

C Gtrs. 4 & 5: w/ Rhy. Fig. 1, simile

N.C. (E)

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 1

let ring

Gtr. 2

Gtr. 1

Rhy. Fig. 3

Gtr. 6 tacet

mp *mf*

let ring

Gtr. 6 (clean)

Gtr. 2

Gtr. 2

divisi

End Rhy. Fig. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtrs. 4 & 5

D **Guitar Solo (Jerry Donahue)**
Gtr. 5: w/ Riff A, 4 times
Gtr. 6: w/ Riff B, 4 times

B7♯9 N.C. N.C.(F♯)

*grad. bend
full
1/2

Gtr 4

P.M. throughout
rep

*Behind-the-nut bend.

Gtr 1

grad. release

f

grad. release

1/2 w/ B bender

full full full

fdbk.

let ring

pitch: G♯

Gtr 4

Riff A
Gtr. 5

Riff B
Gtr. 6

p w/ chorus
let ring throughout

let ring

1 1/2

full

mf

E **Guitar Solo(Will Ray)**

Gtr 5: w/ Riff C, 4 times

Gtr. 1 tacet
Gtr. 2

Gtr 2

Gtr 1
dl'vard

w/ B bender

grad. release

full
full

1/2

mp

slight P.M

Riff C
Gtr 5

let ring

1/2

slight P.M.

F **Guitar Solo (John Jorgenson)**

Gtr. 2 tacet

A N.C.

Gtr. 2

Gtr. 3

Gtr. 3

div/si w/ talk box

full

Gtrs. 4 & 5

slight P.M.

G **Guitar Solo (Jeff Ross)**

Gtr. 3 tacet

B

Gtr. 7

Gtr. 7 (clean)

div/si

f * w/ Leslie

full

P.M.

* Rotating speaker effect

B5 *B7/D♯ F♯m B5 N.C.

full 1/2 1/2 1/2

P.M.

*Bass plays D♯.

** Played behind the beat.

Gtr 1 w/ Rhy Fig 2, 1 mile

B5 N.C. A♯5 B5 A♯5 B5 A♯5 A5 G♯5 G5 F♯5 F5 E9

Gtr 6

full

Gtr 4

mf

Gtr 3

Gtr 2

divisi

1/2 1/2 1/2 1/2

Gtr. 1

3

mf

Gtr 2

3

1/2 1/2 1/2

Gtr 1: w/ Rhy Fig. 3, 4 times

E5 F5 F♯5 G5 F9

Gtr. 1 Gtr 3

Gtr 4

Gtr 5

Gtr 2
divisi

Gtr 2
divisi

Gtr 2

N.C

Gtr 3 *loco*

Gtr 4

Gtr 6

mp

Gtr 7

let ring let ring

Gtr 8
divisi

A Tempo

B^7_5 B♭5Asus2G♯ Gsus♯4F♯(♭6) F^7_5(♯11) E5 D

Gtr 1

let ring let ring

rit.

Gtr 3

Gtr 2

div si

rit.

mp

Gtrs 4 & 5

rit

A5 E

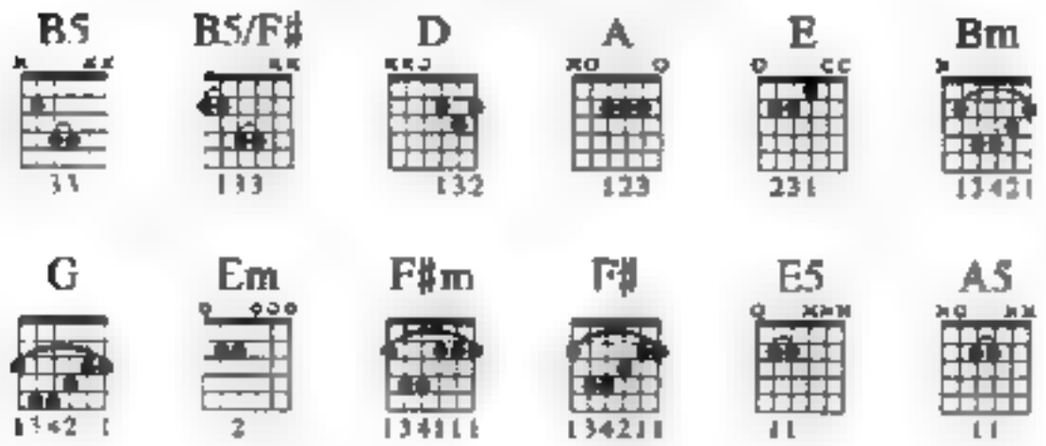
full full full full full full full full

1/2

* Bend by applying pressure to neck behind the headstock

Back On Terra Firma

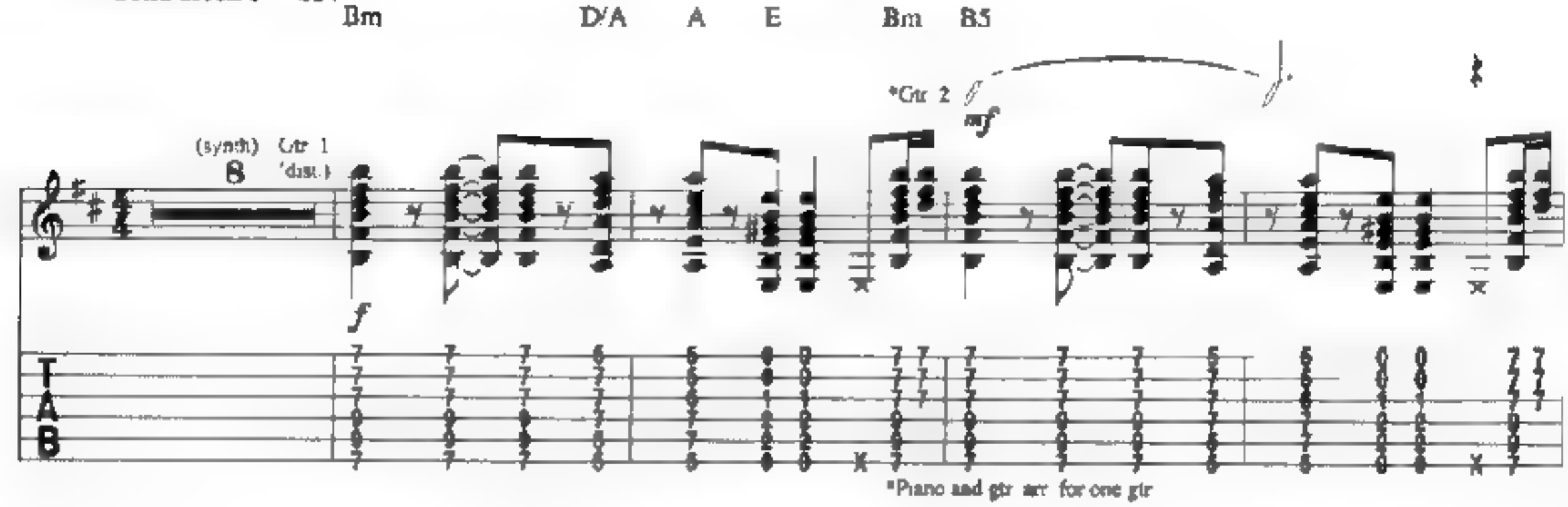
Written by John Jorgenson

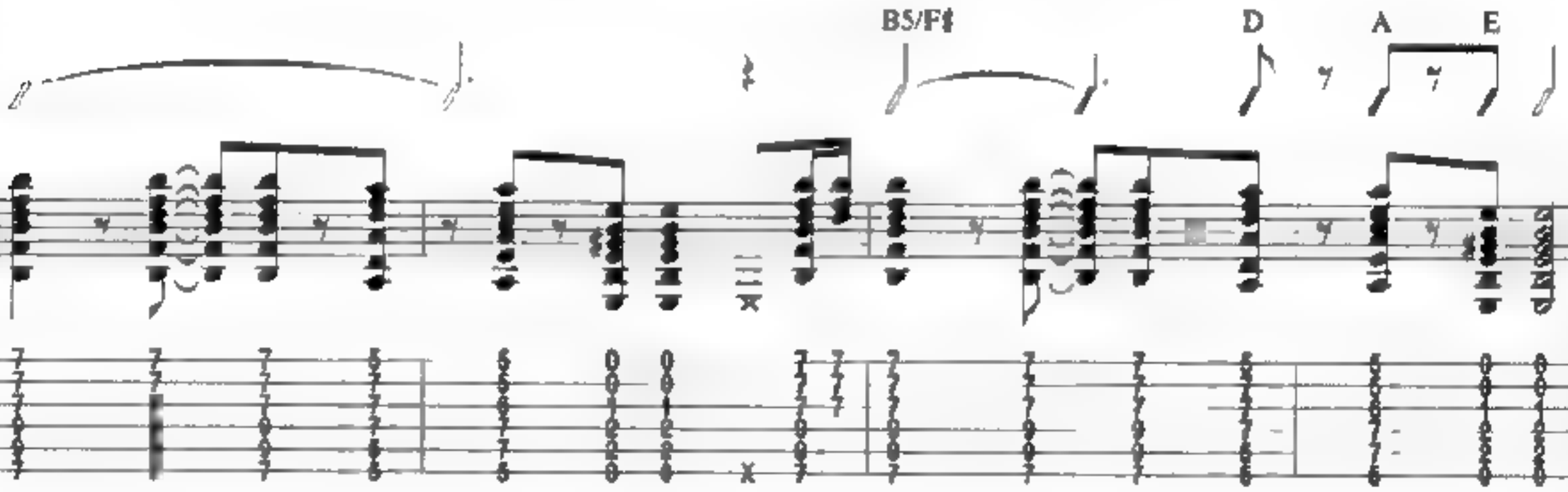


A Intro

Solid Rock ♩ = 114

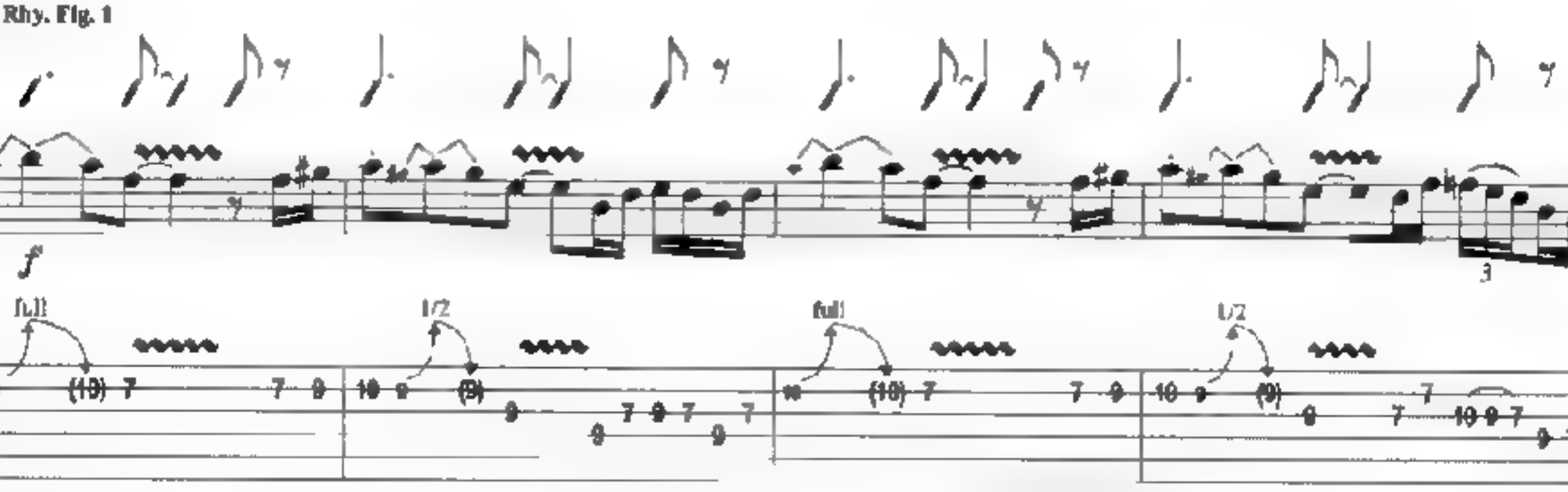
Bm D/A A E Bm B5





B Bm D E Bm

Rhy. Fig. 1



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Bm D E G 1. D Em

full 1/2 1/2

2. D Em C Bm

End Rhy. Fig. 1 Rhy Fig. 2

Gtr 4 (clean)

mf

F♯m G Em F♯ Bm F♯m G

1/2 let ring 1/2

Em A B C♯ D A G F♯ Em

2fr 4fr 3fr 2fr

let ring full 1/2

Bm A G A E5

Ful. 1/2

D

Gtr. 2 w/ Rhy. Fig. 1
Gtr. 4 tacet

End Rhy. Fig. 2 Bm D E Bm

Gtr. 3 Gtr. 3

Gtr. 4
divisi

full 1/2 full

D E Bm D E G

1/2 1/2 1/2 full 1/2 1/2

E

Gtrs. 1 & 5: w/ Fill 1

D Em E5 E A5 B5

Rhy. Fig. 3

Gtr. 2

T.H fdbk.

Fill 1

Gtr. 1

Gtr. 5
divisi

Gtr 2: w/ Rhy Fig. 3, 8 1/2 times, simile

E A5 B5 E A5

End Rhy. Fig. 3

8va loco

Gtr. 1

** f

fdbk fdbk. fdbk. *fdbk.

Gtr. 3 divisi

full

pitch: A# pitch: A *touch headstock to cabinet **volume swell

Gtr 3 tacet

B5 E A5

Gtr. 1

f

1 1/2 grad. release full full full full

semi-harm P.M.

full 1/4

B5 E A5

grad slide string noise mf

8va

full P.M.

B5 E

8va loco

semi-harm

A5 B5 E

P.M. P.M. P.M. P.M. let ring

A5 B5

E A5

T T T T T T

B5 E

A5 B5

full

E A5 B5

8va loco full P H 1/2 1/2 1/2

pitch: G#

F

Gtr. 2: w/ Rhy Fig. 2

Bm F♯m G Em F♯ Bm

Gtr. 4

mf 1/2 let ring

F♯m G Em A D A

1/2 1/2 full

Em Bm A G A

f let ring full full *mf* let ring 1/2 full

B

Gtr. 2: w/ Rhy Fig. 1, 1st 8 meas. only, simile

E5 Bm D E

Gtr. 3 Gtr 3

Gtr. 4 *divisi*

full 1/2

Bm D E Bm D E

full 1/2 full full /2

Gtr. 2: w/ Rhy. Fig. 1, simile

G D Bm D E

15ma *loco*

/2 full 1/2

P H

Bm D E Bm D E

8va *15ma*

P.H. P.H.

full full full 1/2

pitch G♯

G D Em D Em

Gtr. 2

8va

loco

3

full

14 (14) 12 14 16 14 12 16 12 16 14 12 14 (14)

Gtr. 1

3

Gtr. 5

Gtr. 1
div.1st

Gtr. 5 tacet

D Em

Begin Fade *Fade Out*

8va

3

rit.

fdbk.

(2) (2) (2)

pitch: B

3

Gtr. 1

rit.

full

5

Sweet Dreams

Words and Music by Don Gibson

A Intro

Freely

N C.(D)

Gtr. 1 (clean) Wild Ray

B

Slowly ♩. = 57

**G A D Cadd9

mf mf mf

w/ compression

*vol. swells

1/2 1/2 1/2 full

Gtr. 2 (clean)

p let ring throughout

Gtr. 3 (clean)

p let ring throughout

*Manipulate guitar's volume control with right hand pinky.

**Chord symbols reflect combined tonality.

Bm7 D/A G A D Cadd9

rake rake

w/ B bender

full full full

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Bm7 D/A G C D

w/ B bender
let ring

w/ B bender
let ring

full full full

G D/F♯ Em G C

let ring
Harm
let ring

full full full full grad. release

G D G C G D

take 1

full full full full ful.

C

Gtrs. 1 C A/C♯

Harm

1/2 full full full full full

Rhy. Fig. 1

Gtrs. 2 & 3

D Cadd9 Bm D/A

swing ♪'s throughout (♫ = ♫)

w/ slide throughout

let ring

G A/C♯

grad. bend

pp f

rake

full full

D Cadd9 Bm(addb6) D/A

grad slide

Harm.

*T.H

1/2 1/2

*Harmonic sounded as contact is made with (1) during bend release by middle finger of fretting hand.

G C

1/2 1/2 1/2 1/2 w/ B bender full full full full

G D/F♯ Em

full full full 1 1/2 full 1 1/2 1 1/2 1 1/2

*gliss. w/ R.H. slide

4:3

**gliss. w/ R.H. slide

*Continue trill while sliding.
**Start gliss. near bridge ("reverse fretting")

G C G D

grad. slides w/ L.H. slide

full full *full full

*w/ B bender

G C G D

even ♪'s throughout

P.M. on ④ - - - - -|

full full full full full full

End Rhy. Fig. 1

D

Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile

G A/C♯

Gtr. 1

8va

w/o slide

full full 1/2 1/2 full full full full grad. release full

D Caddy

8va

full 1 1/2

Bm D/A

loco

full

G

swing ♩'s throughout

A/C♯

*w/ slide

full full

w/ B bender

full full full full full

(10)

*③ only (② fretted normally)

D

Cadd9

Bm(add6)

D/A

rake

grad. slide

3:2

full full full full full

G

8va

C

3

grad. release

full

1 1/2

(17) 15 17 15 15 (15)

G

D/F♯

8va

loco

Em

even

G

C

G

D

G

C

8va

loco

grad. release

grad. slide

Harm.

1/2 full 1/2

G5 D

Gtr 1

8va

string noise

rit

let ring

rake rake rake rake rake rake rake rake rake rake rake rake

2:3

1/2

Gtrs 2 & 3

rit.

A Tempo

N.C.

8va

loco

w/ B bender

full

Gtr. 2

Gtr. 3

divisi

Harm.

Harm.

1 1/2

*Bend behind nut

King Arthur's Dream

Written by Jerry Donahue

A Intro

Slow and Majestic ♩ = 66

Gtr 1 (clean)
Jerry Donahue

G♯m(add2/D♯)

C♯5

mf

let ring throughout

B

G♯m/D♯ C♯m7 F♯ E5 B5 Esus2

f

1/2

let ring

F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4 G♯m Emaj7 B/D♯ F♯/A C♯

1/2

let ring

let ring

let (2) ring

Gtr 2 w/ Fill 1 3 times

E F♯/A♯ E G♯5 Bmaj7

mf

let ring

let ring

1/2

Fill 1

Gtr 2 (clean)

p

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E B G♯5 D♯m A♯m/C♯ C♯ G♯5

let ring

E F♯/A♯ E

Gtr 3 (clean)
John Jorgenson

mf
A H
T

A.H. A.H.

T T

Gtr 1

1/2 1/2

G♯5 Bmaj7 E G♯m7 D♯m/P♯ D♯m A♯m/C♯ C♯ G♯m7

A H. A H. A H A H

T T T T

p mf P mp mf

let ring let ring let ring

1/2 1/2

C

F♯ E5 B5 Esus2 F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4 G♯m Emaj7 B/D♯ F♯/A♯ C♯/G♯

Gtr 1

let ring

1/2

let ②ring

F♯ E5 B5 Esus2 F♯ E5 G♯5 F♯add2/A♯ Bsus4 B E G♯ D♯m A♯m C♯/G♯

D

E G7 F♯/A♯ E7 G♯5 Bmaj7

Gtr 1

mf

p P.M. on⑥

full

Gtr 2

E G♯m7 D♯m/F♯ D♯m A♯m/C♯ C♯ G♯m7

P.M. on⑥

let ring

w/ slide grad. slide

E

F♯ E5 B5 Esus2 F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4/G♯m Emaj7 B/D♯ F♯ A♯ C♯/G♯

Gtr

1/2 let ring 1/2 let ring let ring let ②ring

F♯ E5 B5 Esus2 F♯ E5 G♯5 F♯add2/A♯ Bsus4/B E G♯5 D♯m A♯m C♯/G♯

let ring

mf

F

F♯ F♯m(add2/D♯) C♯5

Gtr 2

fdbk fdbk

pitch: D♯ pitch:G♯

Gtr. 1

let ring throughout

G

G♯m/D♯ C♯m7 F♯ E5 B5 8va Esus2

Gtr. 3 (dist.)

Gtr 1

f let ring

F# E5 G#5 Emaj7 F#add2/A# Badd4 G#m Emaj7 B/D# F#/A# C# G#

8va

1/2 ful ful

1/2

let ring

F# E5 B5 Esus4 G#5 F#add2/A$ Bsus4 B E G#

8va

ful

1/2 let ring 1/2

D#m A#m C#/G F# E5 B5 Esus2 F# E5 G#5 Emaj7 F#add2/A# Badd4 G#m Emaj7

loco 15ma loco 8va

P H

let ring

B/D♯ F♯/A♯ C♯/G♯ F♯ E5 B5 Esus2

8va

full full semi-harm

let (2) ring let ring

F♯ E5 G♯5 F♯add2/A♯ Bsus4 B E G♯ $^{7}_{5}$

8va full

D♯m A♯m C♯/D F♯ E5 B5/F♯

8va loco

rit. H H

rit.

Orange Blossom Special

Words and Music by Ervin T. Rouse

A

Fast ♩ = 165

N.C.(E7)

Gtr 1 (elec.) John Jorgenson

E

Gtr 2 (acous.)

ff

**w/ delay throughout

w/ clean tone

f

*Key sig. denotes E mixolydian

**delay length = ♪ Mix = 50% w/ single repeat; echoes shown in parenthesis in meas. 1-4

echo simile

D E D

E D E D

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E

E

Rhy. Fig. 1

8va

*Gtr. 2: w/ Rhy. Fig. 1, throughout, simile

End Rhy. Fig. 1

8va

loco

*Follow chord changes.

B

E

mp mf

*A.H.

*Tap strings with right index finger (at fret indicated) directly over fretwire.

A.H.

A H

f mf

A.H A.H. A H A.H A.H. A.H

f

A.H. A.H. A.H A.H. A H A H A H. A H *f*

C

E D

8va ----------

mf

A.H. A.H. A H A.H A.H. A.H. A.H

P.M.

w/ bar

-3 1/2

E D E D E

loco 8va *loco 8va*

8va ---------- *loco*

D

-1 4

Harm *neck bend

-1 4

*Push headstock from behind while supporting guitar body with palm of picking hand.

D

E G A G E

Gtr 2

*two-hand tapping throughout

*Doublestops played with alternating taps between both hands.

Gtr. 2: w/ Rhy. Fig. 1 throughout

G A G E

8va

normal picking

P.M.

semi-harm.

mp

P.M.

-1/4

f

w/bar -1/4

mf

delay off

f

let ring

A

B

A

D E A

grad. slide

D E

A E

w/ dist.

A

D/F A E A

8va

grad. slide

fingering. 1 2 4 ① 1 2 4 ① 4 2

F

E

*Gtr. 3 (Jerry Donahue)

Harm.

full 1/2

Gtr. 1 tacet

let ring

full

let ring

full

full

8va

loco

Gtr. 1

ff full

full 1/2

D

A

let ring

let ring

let ring

let ring

let ring

full

full

full

1/2

full

*Full

*Bend open string behind the nut.

D

B

chicken pickin' throughout

1/2

let ring

let ring

full

hold bend

let ring

hold bend

grad. release

let ring

hold bend

hold bend

3/4

1/2

1/4

let ring

* full

1/2

1/2

full

1/2

*Bend string behind nut w/ fretting hand

full

let ring

* full

let ring

let ring

let ring

let ring

*Bend behind nut.

8va

Harm.

let ring

let ring

**Vibrato behind nut

G

E

8va

let ring

full

*Bend and vibrate open notes behind the nut w/ left hand.

8va

grad. release

full hold bend 1/4 hold bend 1/2 1/4

8va

grad. bend full hold bend partial release 1/2 full hold bend

8va

grad. release

full full hold bend 1/4 hold bend 1/2 1/4 hold bend

8va

let ring

full hold bend full hold bend full hold bend full hold bend 1/2 full hold bend

8va loco

full

1/4

full.

1/4

let ring throughout

1/2

full

grad. release

P.M

*Bend strings behind nut w/ left hand.

P.M.

1/4

1/2

P.M. on ⑥

1/2
full

H

A A D E

grad. bend

1/2 2 1/2 1/2 1/2 1/2 1/2

A D D/F♯

let ring let ring

full full bold bend full full

*Bend open strings behind nut

E A

3 3

1/2

let ring

E A

let ring let ring let ring let ring

1/2 full

D A

3

let ring

grad. slide

E A E

Gtr. 4 (Will Ray)

neck pickup on

A.H.

Gtr. 3 *divisi*

let ring

grad. contrary motion bend

grad. slide

**w/ R.H. slide throughout

*Slap strings with thumb.

**Slide remains stationary while sliding with L.H. Actual fretted notes shown in parentheses (R.H. slide causes pitch)

Gtr. 3 tacet

Gtr. 4

grad. slide

grad. slide

w/ slides & B string bender throughout

hold bend

full

hold bend

w/o B string bender

full

full

loco

P.M.

swtich to bridge pickup

hold bend

hold bend

w/ B string bender throughout

full

full

full

full

full

full

8va

full full full full

bridge pickup on

**Ad libbed double-handed slide hysteria including brief random open sig. trills & "buried Paul" over bullhorn for 8 meas.

15ma

8va

10

*w/ R.H. slide

Cont. ad libbed slides in area beyond fretboard

15ma

loco

w/ slide

w/ slide

grad. slide

*Fret numbers approx. positions beyond fretboard

**Pinky ring type slides worn on both hands. Bullhorn effect can be achieved by shouting into microphonic pickups.

8va

loco

pp

mf f

Harm

1 1/2 *w/ slide

*Place slide on strings w/ o picking

swing

3

swing

even

swing throughout

1/2

1/2

w/o slide

let ring

P.M. on ④

P M on ④

PP *f*

P.M. on ④

P M. on ④

rake - rake -

P M. on ④

w/ slide

J

A even ♪ throughout

A

P.M.

w/ slide

D

E

A

D

E

w/ B bender

let ring

w/ B bender

full full full full hold bend full full

A

E

grad. slide

w. slide

A

D

A

w/ slide

E A D A E A

8va

Gtr 1

8va

w/ slide

Gtr 2: w/ Rhy. Fig. 1

D A E

Gtr 2

Gtr. 3

Gtr 3

Gtr. 1
divisi

let ring

1/4

E A

Gtr 2

Gtr 3

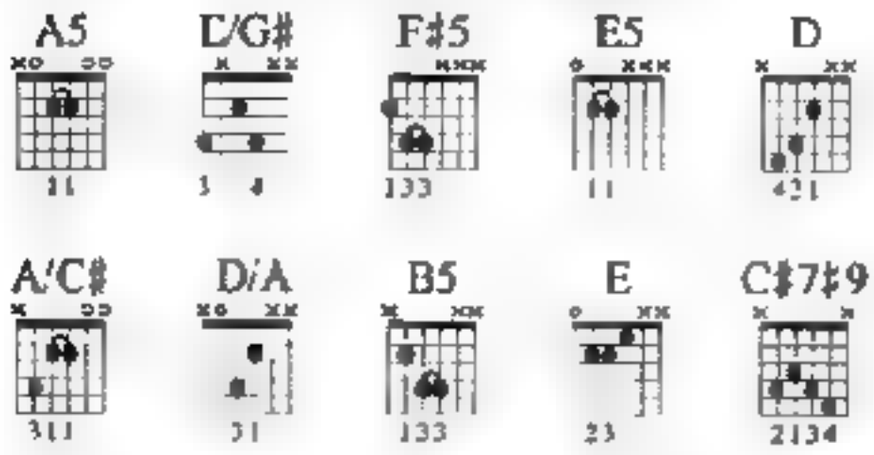
Gtr. 4

Gtr 4
divisi

12

5 Minutes To Spare

Written by John Jorgenson



A **Intro**

Heavy Rock Groove w/ Rebop Feel ♩ = 82 (♪♪♪ = ♪♪♪)

N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 B/F♯ N.C.

Gtr 1 (dist) John Jorgenson

f

Gtr 2 (clean) Will Ray B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

mf

Gtr 1

div'd

let ring - - - - - -

full 1/2 full

B

Gtr 1 *F♯m F♯m11 B A F♯m F♯m F♯m11

(w/ clean tone)

let ring - - - - - let ① ring - - 1/4 let ring - - - - - let ① ring - -

* Chord symbols reflect combined tonality of organ and bass parts

G F♯m F♯m11 F♯m A B C♯m

let ring - - - - 1/2

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Gtr 1

D E F♯5 E5 F♯5 N.C. F♯5 E5 F♯5

𝄋

Gtr 5: w/ Fill 1, 2nd time

Grs. 2 & 3 (Jerry & W.)

B A F♯m E5 F♯5 G

Gtr 2

Gtr 3

divisi

Fill 1

Gtr 5

To Coda 𝄌

F♯5 E5 F♯5 F♯m A B C♯m D E F♯m E5 F♯m

C

Gtr. 2 tacet

A5 E/G♯

Gtr. 3 tacet

F♯m E D5/A A/C♯

full

Gtr. 3 *mp* w/ slide

Gtr. 4

p

D5/A E A5 E/G♯ F♯m E

full

D

Gtr 4 tacet

D5 A *B7 D♯ E C♯7♯9 F♯m E5 F♯5

Gtr 2

* Root omitted

B A F♯m F♯5 E5 F♯5 G

1/4

Gtr. 2

Gtr 3
divisi

F♯5 E5 F♯5 F♯m A B C♯m D E

F♯m B/F♯ E5 N.C. B/F♯ Emaj7 N.C. B/F♯ E5 N.C. B/F♯ *Esus2 N.C

Gtr 1 (dist.)

Gtr 4
divis.

w/ slide

steady gliss.

1/2 1/2

full full

(Gtr. 4 cont. in slash)

8va

Harm. Harm. Harm. Harm.

full full

* overall harmonic analysis

E Guitar Solo (Will Ray)
Double-Time (𝅗𝅥 = 𝅗𝅥) w/ Swing Feel (♫ = ♩³♪)

F♯m D

Gtr. 4
Gtr. 1

w/ slide

E F♯m

P.M.

w/ slide on ③

D E

8va

w/ slide

w/ slide on ③ w/ slide w/ slide

w/ B bender

full hold bend

F♯m F♯ A5 F/G♯ F♯5

4fr

loco

w/o B bender

E5 D A/C♯ D/A E

w/ B bender throughout let ring - - - - let ring - - - - let ring - - - - let ring -

full full full full full full full full

A5 E/G♯ F♯5 E5 D/A

8va *loco*

let ② ring - -

full full full full w/ slide - - - - -

F Guitar Solo (Jerry Donahue)

B5 E E C♯ C♯7♯9 *F♯m

6 open 5 ttr

even Gtr 2

w/ B bender Gtr 2 *div/sl* 1/2

full full full full

F♯m D E F♯m

let ring let ring hold bend grad. release

full 1/2 full full 1/2

*Chord symbols again reflect organ.

* Divisi notation used to illustrate independent motion of heads.

F♯m

let ring

let ring

let ring

let ring

full

full

full

full

D

E

F♯m

A

8va

full

full

full

let ring

E

F♯m

E

D

8va

loco

let ring

let ring

let ring

let ring

1/2

A

D

E

A

E

8va

let ring

let ring

let ring

let ring

let ring

full

full

full

full

full

hold bend

F♯m

E

D

B7

8va

mp

hold bend

f

full

full

hold bend

let ring

full

mp

f

G Guitar Solo (John Jorgenson)

E C♯7 F♯m

8va

Gtr 2 loco

Gtr 5

Gtr 5 (dist.)
divisi
grad. bend

let ring

full full full

mp f

*Bend behind nut

D E F♯m

1/4

F♯m

full

full hold bend

let ring

D E F♯m A

8va loco

1/2

E F♯m E D A

D E A E F♯m

8va

mp *f*

let ring

E D B7 E C♯7 ***D.S. al Coda***

8va

ful. full full full full

1/2 1/2

Coda

Gtr 1 D E F♯m E5 F♯m D E

Gtr 2

Gtr 3

divisi

F♯m G D E **H Outro** N.C. B/F♯ E5 N.C.

Gtr 5

Rhy. Fig. 1

Gtr 2

Gtr 2: w/ Rhy Fig 1, 3 times

B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

Gtr 1 Gtr 1 Gtr 1

Gtr. 3 divisi

< mf < mp f 3

fdbk.

full grad release full full

12 (12) rake 1/2 (0) (0) /2 (0) (0)

End Rhy. Fig. 1

Gtr 2 Gtr 3

Gtr 3 divisi

full mf

B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/T♯ E5 N.C. B/T♯ E5 N.C.

3

w/ clean tone /2 full 1/2 full

rake rake

8va

grad bend

full full full

(7) 12 (12) 10

B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

hold bend grad. release

full 1/2 full

(7 4) (4) (4) 7 4 2 4

8va

(=) < mp

A.H

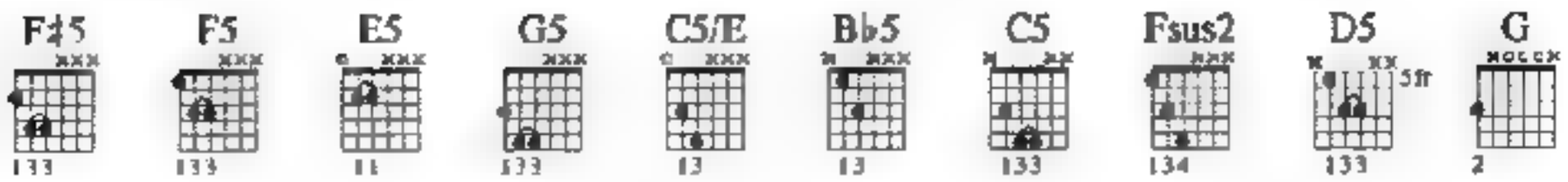
full full

17 (17) 19 (19)

* Tapped tr. I

Rockin' The Dog

Written by Jerry Donahue



A **Intro**
Freely (♩ = 100-140)
F♯7add4

F♯5

Gtr. 2 (clean)

F5

Gtr. 1 (clean) John Jorgenson

Gtr. 3 (clean) Will Ray

clean tone

w/ chorus

fade in

p *mf*

let ring

f

*A.H.

rake

full

full

*Tap across 15th & 16th frets of top 4 strings, producing harmonics on D & G strings.

E5

Gtr. 4 (clean) Jerry Donahue

*w/ R.H. slide

grad. slide

f *accel.*

let ring

rit.

*Start slide at bridge

Funky Tango ♩ = 115

(cont. in notation) G5 F5 G5 F5 G5 F5 G5 N.C.

8va

fdbk.

Gtr. 3

Gtr. 4

divisi

full

grad. bend

full

1 1/2

Gtr. 3

Gtr. 4

T T

Gtr. 1

Gtr. 2

mf

w/ slide

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B Melody

G5 C5/E G5 F5 G5 C5

let ring hold bend let ring grad. bend grad. release let ring

grad. bend full 1/2 full 1/2 1/2 full 1/2 1/2

Rhy. Fig. 1

*Divisi notation used to better illustrate duration and independent motion of notes within the melody

C5/E Fsus2 G5 C5 D5 B♭5

let ring let ring grad. bend hold bend grad. release grad. bend *full full

C5 F5 G5 *Bend behind nut.

Gtr. 3 (dist.) F5

grad. bend let ring

Gtr. 4 divisi full full

End Rhy. Fig. 1

C

Gtr 2: w. Rhy Fig. 1, 1st 10 meas. only

G5 C5/E G5 F5 G5

Gtr. 3

1/2 1/4 let ring 1/4 P.M 1 semi-harm.

C5 C5/E Fsus2 G5 C5

15ma loco 15ma loco

sem -harm. P.H. 1/2 full 1/2 full P.H. sem -harm.

D5 B♭5 C5 F5 G5 F5

Rhy. Fill 1

Gtr 2

8va loco

sem -harm. P.H. full

T T T

D

G5 F5 G5 G5

End Rhy. Fill 1 Rhy. Fig. 2

Gtr 1 (w/o chorus) Gtr 1

Gtr 3 divisi

semi-harm P.M on 4 full full hold head slight P.M on 3

C5/E F5 G5 F5

full 1/2 P.M on 4

Fill

G5 B♭5 C5 B♭ C5/E Fsus2 F

(4) (6)

P.M. on (4)

G5 F5 G5 C5 D5 B♭5

w/ slide

*volume swell

C5 F5 G5 F5

w/ slide

E

Gtr. 2 w/ Rhy. Fig. 2 1st 10 meas. Gtr. 1 tacet

G5 F5 G5 C/E F5 G5 F5

End Rhy. Fig. 2

Gtr. 1

8va

w/ slide

grad. slide

Gtr. 4

grad. bend

1/2

full

full

let ring

full hold bend

G5 Bb5 C5

Gtr 4

let ring

full full full hold bend

C5/E Fsus2 G5 F5 G5 C5

let ring let ring P M.

1/2 full

D5 Bb5 C5 F5

grad. bend 1/2 1/2 hold bend grad. bend full

Gtr. 2 w/ Rhy. Fig. 1

G5 F5 G5 F5 G5

let ring

full hold bend

F

Gtr 2 w/ Rhy Fig 2, s.mile Gtr 4 tacet

G5 C5/E Fsus2 G5 F5 G5

Gtrs. 3 & 5 tacet

Gtr. 3

Gtr. 2

grad. bend

Gtr 4 div.s/

full full

Gtr. 1

Gtr 1

Gtr 5 div.s/*

grad. bends

full full full full

*Gtr. 1 tabbed to the left

C5/E Fsus2 G5 F5

15ma loco 8va loco

1/2 P.H. full full P.H.

full

pitch: F E

G5 C5 D5 B♭5 C5 F5

full full 1/2 full 1/2

G

Gtr. 2: w/ Rhy Fig. 2, simile

G5 F5 G5 G5 C5/E F5

Gtr. 1

Gtr. 3 grad. slide grad. slide

divisi

F5 G5

*R.H. slide

grad. slide

*Side back and forth near bridge while trilling
Actual fretted notes shown in parentheses.

C5 C5/E Fsus2 G5 F5 G5 C5

Gtr. 3

w/ B bender throughout

full full 1/2 full full

let ring

full full

Gtr. 1

Gtr. 4

divisi

full 1/2 full 1/2 full full full

D5 B♭5 C5 F5

Gtr 3

rake

full full

G5 F5 G5 F5

Gtr. 3

Gtr 4 *divisi*

let ring let ring

[H]

Gtr 2 w/ Rhy Fig 2, 1st 10 meas only, simile

G5 C5/E F5 G5 F5 G5 B♭5

Gtr 1 tacet

8va *loco*

Gtr 3

w/ B bender on (2)

let ring

w/ dist.

A.H.

full full 1/2 full 1/2 full 1/2 full

Gtr. 4

let ring let ring grad. slide

1/2 full 1/4

Gtr 3 tacet

C5 C5/E Fsus2 G5 F5

Gtr 1

Gtr. 3 *divisi*

Gtr. 3

let ring let ring let ring

full full 1/2 full

C5 D5 B♭5 C5 F5

Gtr 6

*(6 str bass

15ba *8ba*

Gtr. 3 *divisi*

Gtr 6

let ring let ring let ring let ring

full 1/2 full

8ba

*Tuned an octave lower than guitar.

G5 F5

Gtr 2

Gtr 1
(loco)

Gtr 6
divisi

*w/ R.H. slide

*Slide away from bridge to raise pitch of pull-offs

G5 D5 B♭5

Gtr. 1

Gtr 1

Gtr 4
divisi

grad. slide

let ring

let ring

Gtr. 1 tacet

C5 G5 F5

Gtr 3

Gtr 4
divisi

let ring

let ring

let ring

G5 F5 G5 D5

Gtr 3

Gtr 4

Gtr. 3
divisi

let ring

full

C5 G5

Gtr 3 8va loco

Gtr 4

1/4

Gtr 3

L.H slide

D5 C5 G

Gtrs. 2 & 6

Gtr 3 Gtr 3

Gtr. 7 divisi

full 1/2 full

Gtr 5

Gtr 4 divisi

rit.

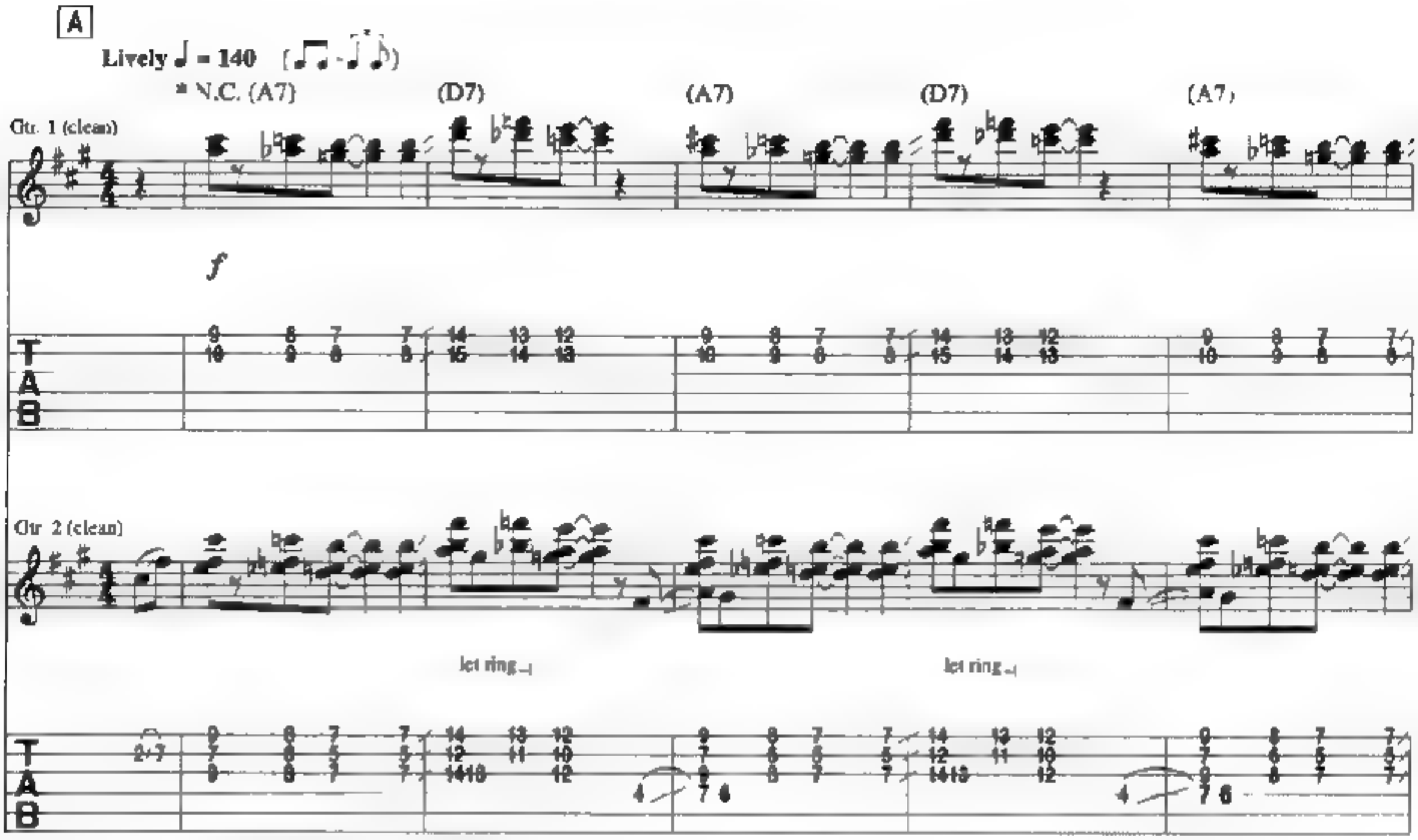
L.H. slide *R.H. & L.H. slides L.H. slide

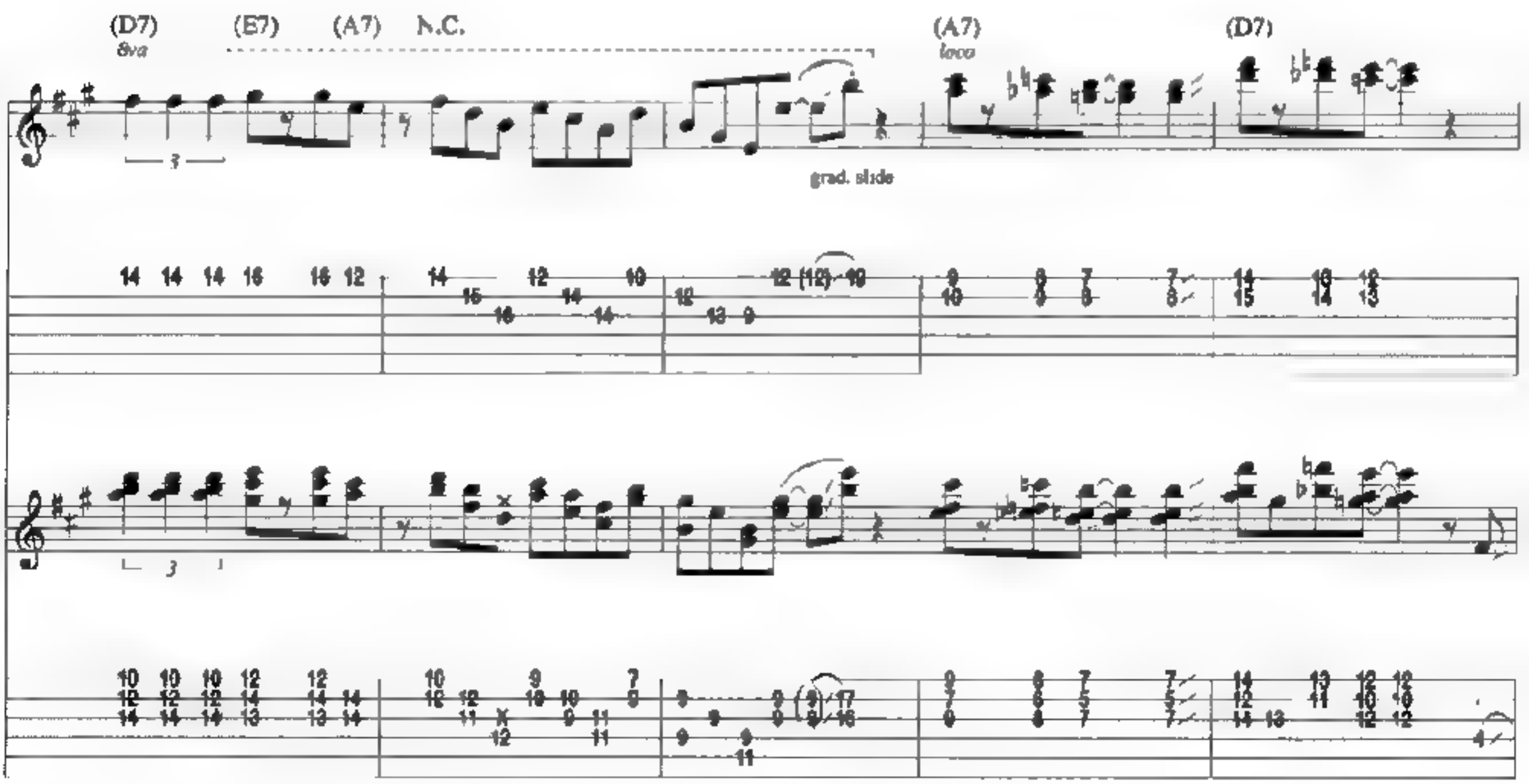
8va

*Two-handed trill with R.H. & L.H. ring slides

Hellecaster Stomp

Written by Will Ray





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(A7) (D7) (A7) (D7) (E7) (A7) N.C.

8va loco

8 Guitar Solo (Will Ray)

N.C. (A7) (D7) (B7)

(E7)

Harm. Harm.

(A7) (D7) (D♯°7) (A7)

(D7) (D♭7)(E7)

full

(A7) (D7) (D♯°7)

w/ slide

full

(A7) (E7) (A7) (E7)

w/ slide

full ful

(A7) (D7) (D♯°7)

1/2

(A7) (E7) (A7)

let ring

ful ful ful

(D7) (B7)

w/ slide full

(E7)

Harm.

let ring

(A7) (D7) (D♯°7)

8va

w. slide

w/ B bender full full

C Guitar Solo (John Jorgenson)

N.C. (E7)

(A7)

8va Gr. 2 loco

* grad. slide

* Tremolo pick while sliding

(A7) (D7) (D♯°7) (A7) (E7)

8va

even

(A7) (E7)

8va loco

(A7) (D7) (D♯°7) (A7) (E7)

(A7) (D7)

(B7) (E7)

let ring

let ring

8va

1/2

D

Guitar Solo (Jerry Donahue)

(A7) (D7) (D♯°7) (A7) (E7) (A7) Gtr. 2 N.C.(E7)

8va

loco

Gtr 3
div/si

full

let ring

Gtr 3

let ring

(A7) (D7) (D♯°7) (A7) (E7)

grad.
slide

p

f

full

(A7) (E7)

grad. release

hold bend

full

let ring

(A7) (D7) (D♯°7) (A7)

let ring

let ring

hold bend

hold bend

full

(D7)

8va

loco

1/2 hold bend 1 1/2 let ring full hold bend

(B7) (E7)

let ring 1/2 full

(A7)

grad. bend full 1/2 full let ring

(D7) (D♯°7) (A7) (E7) (A7) N.C.

(drum break)

hold bend

let ring 1 1/2 hold bend full full

E

N.C.(A7 (D7) (D7)

let ring

(A7) (D7) (E7) (A7) N.C. (A7)

8va 8va

(D7) (A7) (D7) (A7) (D7) (E7) (A7)

8va 8va

let ring

N.C. A13

8va loco 8va

P.M.

Passion

Written by Tonino Baliardo, Maurice Baliardo, Andre Reyes, Jacques Baliardo,
Nicholas Reyes, Chico Bouchikhi and Dominique Droin

A Intro

Slow and Mysterious ♩ = 54

F♯m(addb6) E_6^7 F♯m(addb6) E_6^7

Gtr. 2 (dist.)

15ma loco

fdbk.

ff 1/2 1/2

Gtr. 1 (clean)

Rhy. Fig. 1

pitch: A

mf let ring throughout

F♯m(addb6) E_6^7 *Dmaj9/A E_6^7

15ma loco -1/2

w/ bar w/ bar P.M

w/ bar +1 P.H. 1/2 -1/2

pitch: A

B

*Bass plays D

C Gtr. 1: w/ Rhy. Fig. 1, simile

Aadd9 F♯m(add6) E_6^7 F♯m(addb6)

string noise P.M

End Rhy. Fig. 1 Rhy. Fig. 2

Gtr. 3 (clean)

mp w/ chorus

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E7/6 Dmaj9/A E7/6 Aadd9

1/2 P.M.

D Gtr. 3 tacet

F♯m C♯m E

Gtr. 2

w/ bar

Rhy. Fig. 3

End Rhy. Fig. 2

Gtr. 1

B F♯m Asus2 C♯m F♯m E Dmaj7

w/ bar

1/2 1/2

End Rhy. Fig. 3

P.M.

E Guitar Solo

Gtrs. 1 & 3 w/ Rhy. Figs. 1 & 2, simile

F♯m(add♭6) 15ma loco E^7_6 F♯m(add♭6) 15ma loco

P.H full semi-harm. grad. release P.H.

pitch: G pitch: E

E^7_6 Dmaj9/A E^7_6

semi-harm. w. bar semi-harm.

Aadd9

Gtr. 1 w/ Rhy. Fig. 3, simile

F♯m

grad. slide full full grad. release

C♯m E

full

B F♯m A

Gtr. 2 8va loco 8va loco 8va

P.H full full T T

pitch: C♯

Gtr. 1

*tapped trill

C♯m F♯m E Dmaj7 F♯m E

8va

grad. slides

full

1/2

F Outro

Dmaj7 F♯m(add♭6) E_6^7 F♯m(addb6)

loco

8va loco

w. bar

PH

Fade Out

E_6^7 N C D/A

Gtr. 4 (dist.)

-1/2 -1/2 -1

semi-harm. rit. w/ bar Gtr. 2 divisi

fdbk fdbk w/ bar

grad. dive

full

grad. bend

pitch: C♯ pitch: E grad. dive

Gtrs. 1 & 3

rit

Help I've Fallen (And I Can't Get Up)

Written by Will Ray

A Intro

Moderate Rock ♩ = 112

Gtr 1 (clean)

N.C.(E) (Em) (E) (Em)

Gtr 2 (clean) Will Ray

Gtr 3 (clean, *div.*

B

(D) (A7)

(E) (C♯m)

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(B) (A7) (A♯°7) N C (E)

Gtr 1 *8va* *loco*

1/2 1/2 1/2 full 1/2 1/2 1/2

Gtr 2 Gtr 2 Gtr 2

Gtr 3 Gtr. 3 *divisi*

Gtr 4 Gtr 4 (clean) *mf*

Gtr 3 *divisi*

C

(B) (E) *E7

1/2 1/2 1/2 1 1/2 1/2

(E) **Gtr. 3 **Gtr. 2

full full 1/2 1 1/2 1/2

Rhy. Fig. 1 Gtr 4

P.M

* Chord symbols reflect combined tonality.
** Divisi voices reverse for ease in reading.

A9

1/2

1/2

P.M.

P.M.

E7

C♯m

B

1/2 1/2 1/2

full 1/2 1/2 1/2

P.M.

P.M.

A7 A♯°7 N C

8va

loco

Gtr 2

Gtr 2

Gtr 1
divisi

Gtr 4

mf

Gtr 3
divisi

P.M.

E7 B7 E7

1/2 1/2 1/2 1/2

let ring

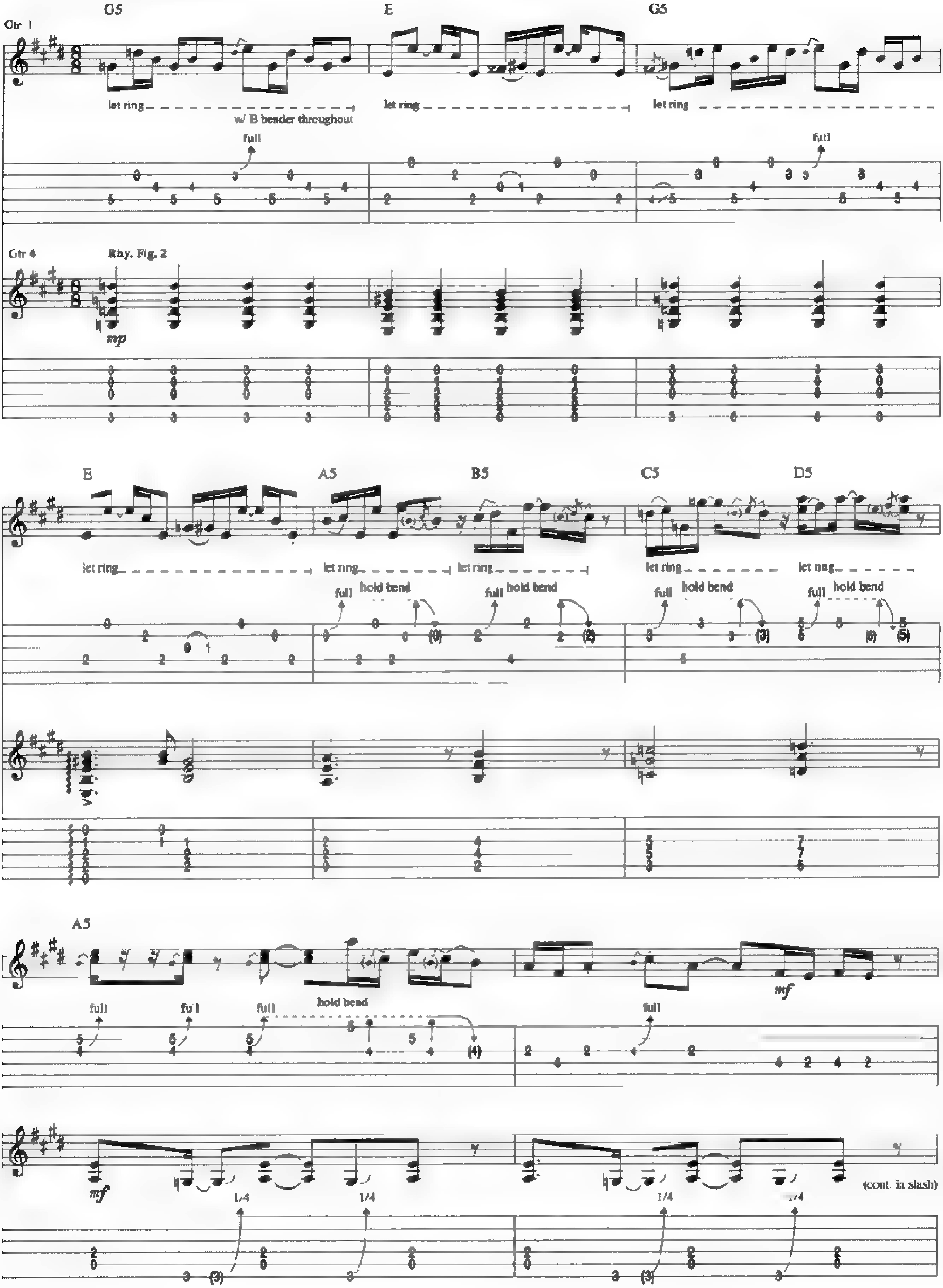
full full full 1/2

End Rhy. Fig. 1

P.M. P.M.

D Bridge

Double-Time Feel



A5 B5 C5 D5

End Rhy. Fig. 2

Gtr 4

Gtr

mp

f

Gtr 2

Gtr. 3 w/ Fill 1

E

End Double-Time Feel

(cont. in notation)

w/ bridge pickup on

full full full full 1/2 1/2

ful. ful. full ful 1/2 1/2

Fill 1

Gtr 3

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

E Guitar Solo

E7

Gtr 4

slight P.M. throughout

A7

full

E7

C♯m

8va

switch to neck pickup

w/ B bender

full

full

8va

B

A7

let ring

w/ B bender

full

full

full

(16)

F7

let ring

ff

full

full

2

(12)

full

1/2

B7

C7

full

1/2

full

1/2

full

full

full

(10)

F

Gtr 4 tacet

*E7♯9

8va

Gtr 1

w/ dist. & wah-wah

let ring

grad. release

full full full full full full 2 2 full

* Chords implied by organ.

A9/C♯

8va

grad. slides

L.H. slide

E7♯9 C♯m

8va loco

grad. slides

L.H. slide *R.H. slide L.H. slide

*Trill in 12th pos. on (2) & (3) while pitch shifting w/ R.H. slide throughout

B A E7♯9

L.H. slide full L.H. slide

grad. slide

w/ chorus

let (1) ring

* Fret (3) w/ L.H. index finger

B7♯9 E7♯9 E7

Gtr. 1 (clear)

let (1) ring let ring L.H. slide

Gtr 2

divisi

1/4

G

Gtr. 4 w/ Rhy. Fig. 1, simile

E7 A9

Gtr. 1

8va

Gtr. 2

Gtr. 3

divisi

P.M. on (4)

E7 E7♯9 E7 C♯m

8va

loco

mf

f

Gtrs. 3 & 4 tacet

B A7 A♯°7 N.C.

8va

loco

full

Gtr. 2

Gtr. 3

divisi

E7 B7 F7 E

let ring

1/2 1/2 1/2

full full full 1/2

H

Gtr 4: w/ Rhy Fig. 2, simile

Gtr 1

G5 E G5 F

let ring let ring let ring let ring

full full

A5 B5 C5 D5

let ring let ring let ring let ring

full hold bend full hold bend full hold bend full hold bend

A5

full full full 1/4

A5 B5 C5 D5

Gtr. 1

f

Gtr. 2

A5 B5 C5 D5

Gtr. 4

Gtr. 3: w/ Fx 1

full full full full 1/2 1/2

Menage: The Beak/The Claw

The Beak

Written by Jerry Donahue

A Freely

A7 N.C.

Gtr 1 (clean) Jerry Donahue

w/ hybrid picking throughout

fall hold bend

let ring

let ring

full hold bend 1/2 full

A°7 B° D6 A° A D5 D7 N.C. D7/F♯ D^7_5

let ring

let ring

let ring

N.C A7 N.C.

let ring

full 1/2 full grad. release

accel. *rit.*

let ring

let ring throughout

A^7_5 C6 F9 E7

full *full 1/2 full 1/2

*Read ④ behind nut and apply vibrato

E7 N.C. G5 A7sus4 A

P M Harm.

full

grad. slide

rit.

grad. bend full

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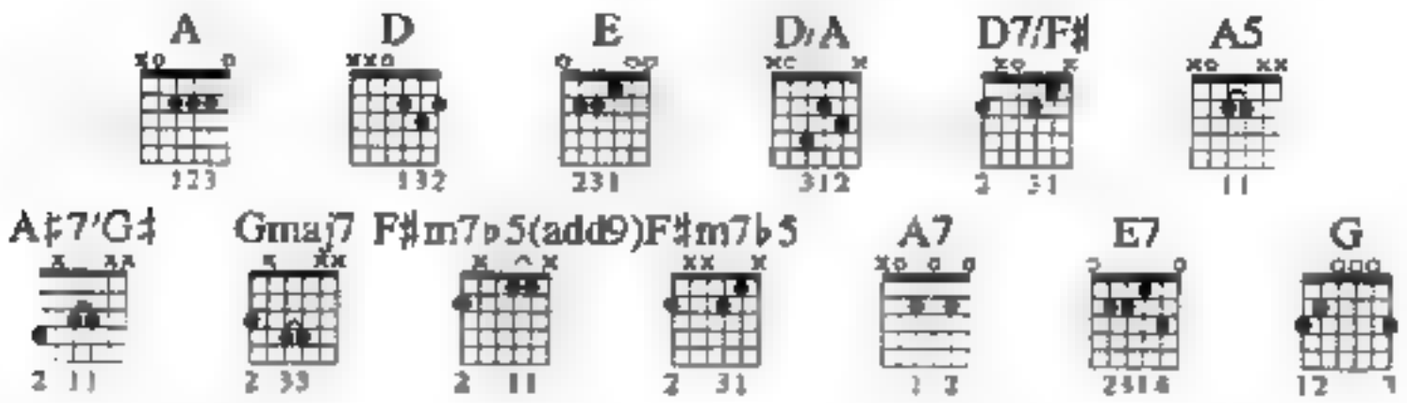
Menage: The Beak/The Claw

The Claw

By Jerry Reed



B

Half-Time Country Bop ♩ = 134

Gtr. 1

N.C

A

Rhy. Fig. 1

D

Gtr. 2 (acous.)

mf

let ring throughout

A E D A N.C.

End Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1, simile

A

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D A

E DA E A D A

Gtr. 2

slight P.M.

D/A A N.C.

slight P.M. P.M full

C

Gtr 2 w/ Rhy Fig 1, simile

A D

A E DA E

Gtr 2

A

full hold bend 3/4 1/2 let ring –

D A E D

let ring – grad. bend let ring

1/2 full *full full full

*Behind-the-nut variety contrary motion bend.

A

hold bend P.M. let ring

full 1/2

D A E D7/F♯

let ring let ring grad. slide let ring

1/4 full

A D

let ring let ring let ring let ring

full hold bend full hold bend full hold bend 1/2 3/4

A5 A♯7/G♯ Cmaj7 F♯m7♭5(add9) E

let ring throughout

D7/F♯ A7 E7 D7/F♯

mf P.M.

grad. release full 1/2 full hold bend full hold bend 1/2 full 1/2

*Downstemmed notes played with pick throughout

D

Gtr 2 tacet

Gtr 1

N.C.(A7)

(D7add4)

(A7)

f

full

full

1/2

Gtr 3 (elec.) John Jorgenson

mf

w/slide

grad. slide

(E$^{7}_{5}$)

(D7/F♯)

(A7)

(D7/F♯)

1/4

full

grad. slide

(A7)

(E)

grad. slide

E

Gtr 2: w/ Rhy. Fig. 1, 2 4&5 times, simile

Gtr 3 tacet

A

let ring

full

bold bend

D A E *D/F♯ A

let ring – – –

let ring – –

let ring throughout

1/2 full full 1/2

*Bass plays F♯.

D A

8va

3

1/4 full full full

E D A

8va loco

full hold bend full hold bend full full hold bend

D A

8va loco

let ring – –

full 1/2 1/4

E D G F Gtr 2 w/ Rhy Fig 1 A

Gtr 2

let ring

D A

E

DA

Gtr 2

grad. slide

full

Gtr 2, w/Rhy. Fig. 1, 1st 4 meas. only

A D

A

E D A

Gtr 2

rit.

A Tempo

let ring

let ring

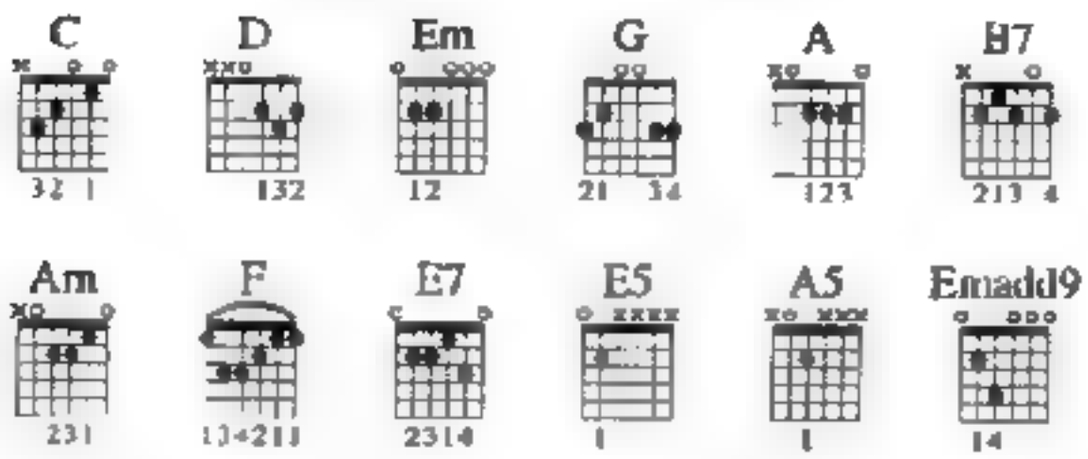
rake

let ring

full full

Hellecaster Theme

Written by John Jorgenson



A Intro

Freely (♩ = 64-80)

A Tempo

Gtrs 2 & 3 (elec. & acous.)

C D Em

*Gtr 1 (6 str. bass)

8va loco rit. accel

*Tuned octave lower than guitar and played with a pick throughout. All other gtrs. in standard tuning.

B

Moderate Double-Time Feel ♩ = 120

Fm G A C D

Gtr 3

Gtr. 1

1/2 1/2

Gtr. 2

w/tremelo effect

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Em G A C D B7

Em G A C D

Em G A C D Em

swing throughout

Gtr. 1

Gtr. 4
divisi.

let ring

C **Guitar Solo** (Will Ray)

Gtr. 1 tacet

G D C

Gtrs. 2 & 3

Gtr. 4

w/ B bender throughout

let ring

full

D G D

let ring

w/ slide

*Slant bar technique with slide worn on ring finger.

D

C B7 Em G

(cont. strum simile)

Gtr. 4

Gtr. 1 (coll' 8va)

w/ slight P.M.

*Gtr. 1 (Gtr. 4 coll' 8va)
divisi

*Dbld. an octave higher by another gtr. using same positions (See TAB).

A C D Em G

A C D Em G

E Guitar Solo

Gtr. 1

Gtr. 5

Gtr. 5
divisi

full

hold bend

D F G Am C

8va

full

full

D F G E7

loco

full

Gtr. 5

(loco)

Gtr. 1
divisi

8ba

full

full

F Guitar Solo

Gtr. 5 tacet

Am C D F

Gtr. 1

loco

8ba

1/2

G Am C D

loco

8ba

F G Am C

G Guitar Solo (Jerry Donahue)

Gtr. 6

Gtr. 6

Gtr. 1
divisi

full

G F G C

let ring

let ring

let ring

let ring

full

full

hold bend

full

hold bend

G F B7 Gtr. 1 (Gtr. 4 coll' 8va)

let ring let ring let ring let ring

H

Em G A C D

1/2

Em G A C D

Gtr. 1 (coll' 8va)

Em G A N.C. C D Em E5 G A5

3fr

Gtrs. 2 & 3

Gtr. 6

Gtr. 2

Gtr. 1

loco

Gtr. 1
divisi

8va coll' 8va

C D Em N.C. Em(add9)

loco

Rhy